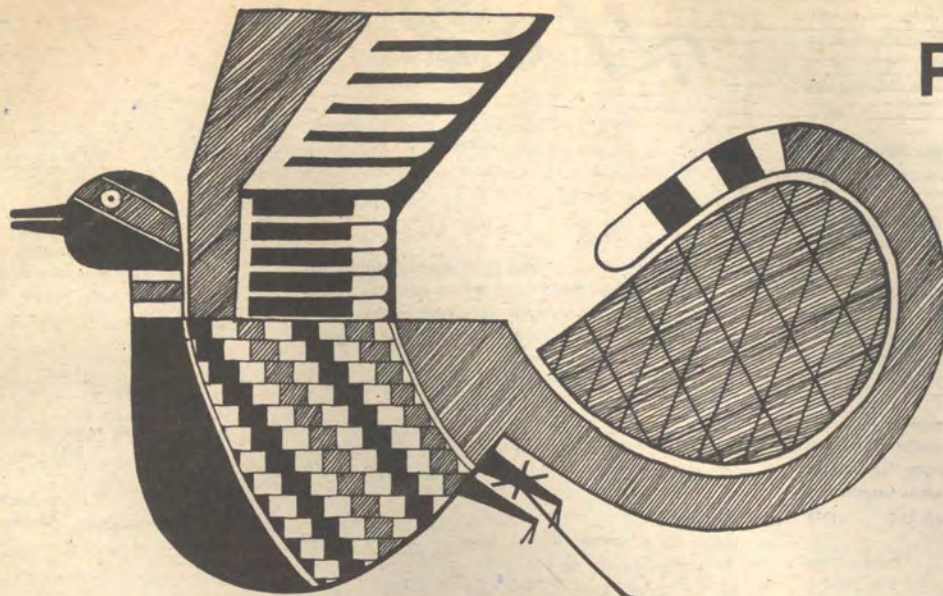


FEB 1982
PROGRAM GUIDE



KRAB-FM
107.7

SEATTLE

KRAB-FM 107.7

Volunteers

Akasha, Shadrick Allen, Jim Anderson, Phil Andrus, Carl Assam, Luis Aviado, Brian Ayers
Steve Baber, LeRoy Backus, Lavette Baker, Captain Baltic, Gary Bannister, Phil Bannon, Bob Barbon, Brenda Bauer, Norman Batley, Vanessa Baxter, Charles Bear, Bob Beckman, Shantha Benegal, Mike Benson, David Berger, Larry Bern, Vivian Boe, Grant Bourdeaux, Doris Brevoort, Cleo Brooks, John Bryson
Ibrahim Caglayan, Annette Caldwell, Mae Campbell, Charles Canada, Raul Catalano, Cornell Cebrian, Art Ceniza, Marie Chevrier, Chinese Media Committee, Jeff Christensen, Judith Clark, Kathy Cody, Robin Cohen, Steve Coleman, Angel L. Colon, Nancy Connelly, Daniel Cuevas, Keith Curtis
Frank Davidson, Greg Davis, Peggy Deleers, Bill Dempsey, Mike Dennis, Gretchen Dietz, Keith Dublanica, Cornelius Duncan, Katherine Dunsmore, Sylvia Dvorak
Tom Eckels, Nnamdi C. Egbukichi, Doug Ekblade
Bilal Farid, Francisco Fernandez, Vilma Fernandez, Michael Fitzgibbon, Dennis Flannigan, Mary Beth Foglia, Jay Follette
Dave Gardner, Lucy Gibson, Stacey Gillard, Pamela Givens, Fred Gleason, Phil Goldman, Kim Goodman, Alexander Graham, Dorothy Grupp, Ginny Guzman
Betty Hanson, Shanaka Harris, Toby Harris, Jamie Hix, Carol Holmstrom, Doug Honig, Linda Hunter, Kay Hutchins
Jubal Israel, Understanding Israel
Sabah Jabbouri, Sarah Jacobus, Charlie James, John Jay, Christina Jayne, Kali Jefferson, Frank Jenkins, Clement Jimenez, Gretchen Johnston, Cheryl Jones
Sinan Karasu, Lloyd Kautz, Sharon Kaylen, Milo King, Karl Kotas, KRABETTES, Frank Krasnowsky, Seiji Guy Kurose
Bob LaClair, Henry Lai, Dennis Lam, Thom Lantz, Pila Laronal, Chuck Lare, Leslie Larson, Scott Larson, Kay Lee, Herb Levy, Rosendo Luna
Amy Malter, Sonny Masso, Daryl Matson, Karen McDougall, Oneal J. McGowan, Dennis McWilliams, Tom Miller, Robert Mittenenthal, Harriet Morris
Bob Newman, Manuel Ocana, Kevin O'Connell, Arturo Ortiz
Halina Pawl, Roberta Penn, Judith Pepple, Rachel Peters
Steve Rabow, Nancy Recow, Paul Roepke, John Rogers, George Romancic, Ken Ross, Roswell
John Saltzger, Kevin Sanders, Seattle Chinese Broadcast, Hal Sherlock, Laura Sievert, Marcie Sillman, Helene Silverman, Alfonso Simiano, Stanford Smith, Ayanna Spears, Margaret Spiers, Jim Stack, Paul Stanbery, Rob Stitt, Neil Strassman, Colleen Sullivan, Mike Sullivan
Kathryn Taylor, Ollie Taylor, Lois Thetford, John Townes
Patricia VanKirk, James Vaughn, Randle Victor, Harry Vye
Judith Walcott, Mary Wanner, Jon Watanabe, Ora Diane Watt, Marc Watt, Tim Weatherly, Peter Weismiller, Mary Wells, Steve Welp, Will Werley, Bob West, Gregg Whitcomb, Dave White, Art Wicks, Dennis Wilbert, Kenny Wilcots, Stuart Williams, Diana Wolman, Pat Wright, Hanna Wu
Richard Yoder, Shanni York, Vicki York.



To All Supporters of KRAB — Volunteers, Producers, Subscribers:

As you may have heard, the Board of Directors, a group of 11 people, voted unanimously on January 19 to curtail sharply the station's broadcast hours beginning Monday, February 15. At that time, KRAB will go off the air for two weeks. KRAB will return to the air on March 1 with a new program schedule which will be broadcast only 12 hours a day, Monday through Thursday, and 18 hours a day Friday through Sunday. We are writing to tell you why this action is necessary and what we will be doing to make KRAB a station to which more people listen and send money.

Almost all programs' length and scheduling will be changed. While changes and cutbacks will be hard on both producers and listeners, we must remember that to exist as a noncommercial medium, KRAB simply must serve a large, diverse audience and serve it well enough to win its respect and support. Our current programming is not doing that. One of the hard facts the Board looked at in making its decision was the fact that the radio industry Arbitron ratings show that from 1976 to 1981, KRAB's listenership decreased by about 12%, while the population of our listening area (from Vancouver, Washington to Vancouver, B.C.) increased greatly. The actual numbers, according to Arbitron, are very small indeed for such a large area — from 8700 to 7700 listeners. In contrast, recent studies indicate that on a nationwide basis listenership for National Public Radio stations has increased by 37%. Obviously, while KRAB has many beautiful and unique programs, there are some important things we are not doing right.

The Board unanimously voted to cut the program schedule temporarily because of two main factors.

1. Station income is now so low that it cannot support a minimal staff and pay the bills necessary to run the physical plant. In about two months, there will be nothing left for the most essential daily maintenance (not to mention longer term debts).
2. The current minimal and part-time staff simply cannot oversee 24 hours of broadcast with over 150 program producers while at the same time developing program scheduling and quality.

At a December public meeting of the Board, when these issues were discussed, the newly formed Producers Association volunteered to take on some operations jobs. The Board and staff were willing to try that as a solution. In practice, that system has not yet worked. Previous management at the station has left KRAB without a clear internal organizational scheme. Basic procedures and policies have not been written down. In this disorderly environment, coordinating the efforts of a whole new group of volunteers has been impossible. In order to take advantage of the volunteers' energies in running the station, a basic reorganization must be accomplished and fully communicated to everyone.

In the schedule cutbacks that are coming, almost all shows now on KRAB will be heard less often and some will be terminated altogether. Producers of cut programs will be encouraged to reapply for a spot in the schedule according to procedures which have been worked out in consultation with a volunteer committee and which will be published. However, they will also be asked to make improvements and to meet some basic requirements of gaining and holding audience interest. Programs by and for special interest groups will still have a place at KRAB; however, one of the programming goals will be to design the schedule in such a way as to offer more to larger audiences.

The new schedule will be worked out by the Programming Committee of the Board of Directors. Members of this committee are consulting personally with many volunteers and outside experts on what constitutes good programming. The committee also asks that you write down and send in your own list of the best and worst of KRAB. Consider not merely what you like but also what you think makes good radio. Go into detail if you want. Tell us what you think would be an ideal schedule for a station with as much diversity as KRAB. Do this as soon as possible since decisions must be made by mid-February. Address your comments to Programming, KRAB-FM, 2212 S. Jackson, 98144.

The entire month of March will be a fundraising period with the emphasis on increasing subscribers. With twice as many of you out there, the station would approach solvency — a very possible goal. Without such an increase the station just can't go on.

You are welcome to comment, argue, disagree, or whatever, with the staff and board about the changes coming in the next two months, preferably in writing. We have invited an enormous number of comments and intend to read them carefully, listen carefully, and incorporate the ideas which we think will improve the programming and the station's future. However, we will probably not be able to respond individually to each letter.

We ask your support and help. We also ask you to remember that if we don't come up with a more interesting and appealing radio station, we will not be able to continue with any radio station at all.

Sincerely yours,

Nancy Keith, Margaret Hollenbach, Libby Sinclair and Gary Margason,
members of Board Programming Committee

Report to the Listeners

In these times of internal conflict, discontinuities in management, and real fear for the future of this station in its 19th year, one of the issues appears to be a lack of consensus about what the station's mission is — what its real nature ought to be. Below is a shortened version of the Board of Directors' informal consensus — a working paper — on what KRAB should do, and therefore, partially, what it should be.

What do you think? Do these programming goals speak to you? Do they seem to correspond to the way the station sounds? What would you add or subtract? What specifically is it that you wish to support by sending your membership donation?

A regular "Report to the Listeners" will appear in the new schedule. You will find it in the current guide, too, on Tuesdays at 3:30 p.m. We will take this half hour of air time to report on some of the comments listeners have made, and on plans as they are developed.

KRAB Programming Goals

KRAB-FM is a non-commercial, listener-supported radio station which seeks to provide a public forum for the widest possible spectrum of human expression, while developing and maintaining standards of quality and balance defined through careful thought and creative controversy.

KRAB programming is founded on the assumption that the listener is intelligent and imaginative, with a lively curiosity and interest in the challenge of new ideas and information.

Specifically, in the area of the arts it is KRAB's goal to seek out individual and cultural expressions, traditional or new, representing the best from all kinds of people in all periods. KRAB particularly looks for arts programming that cannot be heard commonly on other media.

In the areas of politics, philosophy, and science two principles apply: first, KRAB must be a true "free forum of ideas," championing First Amendment rights. Second, it must seek out individuals and productions which are outstanding, innovative, controversial, and culturally diverse.

While KRAB should provide a "soap box of the air" for controversy and exhortation, the voice of the station itself should never be exhortative. The station may be a vehicle for expressing advocacy of special interests but should not be such an advocate itself — except as an advocate of the right of all to be heard.

Individual opinion on all public and private issues of social, political, aesthetic and moral interest is an important element of KRAB programming. In practice, the preferred format for single-opinion programs is in a regular "commentary" program. The staff should direct political rhetoric to the commentary program, holding open general public affairs slots for presentations that show careful research and balanced presentation. Interviews and panel discussions should be so constructed as to explore all facets of an issue, not simply to promote a person or advocate a point of view.

In contrast to the aggressive marketing style of commercial radio, KRAB style should be informal and individual, within the restraints of technical quality and courtesy to the listener. (Informal but not sloppy; individual but not private.)



Monday February 1

6:00 **EARLY MUSIC**
Go for baroque with Stu Witmer.

10:00 **MORNING READING**
This week we present selected short stories of Donald Barthelme. From the collection Come Back Dr. Caligari, "Hiding Man," read by Jamie Angell.

10:30 **KRABJAZZ**
"A noontime conversation" featuring a special artist each week. It also features you -- your comments and views. Hosted by Ricardo Frazer.

2:00 **RAINBOW HOUR**
Love Extravaganza: Love songs of the World. Many ways of saying "I love you." Produced by Father Ocana.

3:00 **SEATTLE COMMUNITY FOCUS**
A look at Wallingford through the eyes of Karen Boyle. Produced by Anita Klapper and Allan Davis.

3:30 **NORTHWEST AMERICAN INDIAN NEWS**
with Mark Sisson

4:00 **EUROPEAN FOLK MUSIC**
Music from continental Europe: Ancient to modern and homegrown to commercial.

6:30 **INTERNATIONAL NEWS**
As our neighbors see us.

7:00 **CHINESE RADIO HOUR**

8:00 **ROLL ON, COLUMBIA**
John O'Connor, live. I'm eager (not 'anxious') to hear his snappy tune about Pioneer Square nightlife.

10:00 **SING OUT A WOMAN'S STORY**
New music, old music--music by women to get the kinks out and reset those perms. Produced by Carla Becker.

12:00 **THE MUSIC ROOM**
Classically yours with Kathryn Taylor.



Tuesday 2

6:00 **EARLY MUSIC**

10:00 **SEATTLE INDIAN CENTER RADIO SHOW**
PROGRAM 7 OF 20: SCIENCE II -- THE ATOM. Mr. Bill with Jim Hopkins on career counseling. Clarence Carenas -- youngest inmate at Alcatraz. Part 3 of 3.

11:00 **KRABJAZZ/SESSIONS**
"More goodies from me to you." Hosted by James Vaughn

2:00 **OPEN TIME**

3:00 **WOMEN AND THE WORLD**
Women's views on world issues via UN radio and news of women in our world.

3:30 **REPORT TO THE LISTENERS**

4:00 **CON SALSA**
With Sonny Masso.

6:30 **INTERNATIONAL NEWS**
As our neighbors see us.

7:00 **SOUT AL-AUOROBA**
Arabic music plus news, current events, and cultural and political commentary in English and Arabic.

7:30 **COOPERATIVE VISIONS**
Can socialism be democratic? A look at Yugoslavia's experiment with market socialism with researcher Art DiQuattro. Produced by Doug Honig.

8:00 **FOLKSHOW**
Folk music from traditional to contemporary. With John Townes.

10:00 **OTHER COUNTRY MUSIC**
Webb Pierce is tonight's featured performer as Moskowitz presents the seldom heard, often remembered Country and Western music of the last sixty years.

12:00 **ADVENTURES IN STEREO**
Br-r-ring! Br-r-ring! Ma Bell to the foreground with you, the listener, as audio artist. A great chance to show off in front of Mom and Dad. With Michael Fitzgibbon, an operator with a few tricks up his sleeve.

4:00 **APPLIED SPACE**
With Frank Jenkins.



Wednesday 3

6:00 **EARLY MUSIC**

10:00 **MORNING READING**
Short stories from the book City Life Today by Donald Barthelme. Today, Jamie Angell reads "The Policemen's Ball" and "Paraguay."

11:00 **KRABJAZZ**

2:00 **OPEN TIME**

3:00 **THE BLACK STUDENT FORUM**

4:00 **AMERICA HERMANA**
Spanish broadcast for the community -- Interviews, news and music from Latin American countries.

6:30 **INTERNATIONAL NEWS**
As our neighbors see us.

7:00 **SEATTLE INDIAN CENTER RADIO SHOW**
PROGRAM 7 of 20: SCIENCE II--The Atom. Mr. Bill with Jim Hopkins on career counseling. Clarence Carenas-- youngest inmate at Alcatraz.

8:00 **TRUE BLUES**
Blues, R&B or screaming gospel: Whatever the vein, the fluid flows! Tonight we feature, exclusively, the many women of life's rollin' rhythm. Dave White ushers.

10:00 **CAPT. BALTIC'S BOP STOP**
Soon to be in Seattle, vocalist Anita O'Day is previewed with songs from her first recordings (1941) with Gene Krupa's band through her latest works.

12:00 **AFTER MIDNITE**
Country Blues featuring Gary Davis, Blind Willie McTell and Johnny Shines with Nearly Normal Neil.

4:00 **NIGHT OWL**
With Kali Jefferson.

Thursday 4

6:00 **EARLY MUSIC**
With Stu Witmer

10:00 **SEATTLE INDIAN CENTER RADIO SHOW**
PROGRAM 8 OF 20: SCIENCE III -- Photosynthesis in Plants. Mr. Bill -- Interview with Chandler Clifton. Judge Bowen -- Puyallup tribal judge discusses the tribal court system. Part 1 of 2.

11:00 **KRABJAZZ**
With Gary Bannister.

2:00 **OPEN TIME**

3:00 **THE BLACK STUDENT FORUM**

4:00 **EL MUNDO DE LOS HISPANOS**
With Raul Catalano.

6:30 **INTERNATIONAL NEWS**
As our neighbors see us.

7:00 **PANTHERS ANSWER**
Parenting and Grandparenting are discussed with Kris Leander, Group Health Hospital parenting instructor with Dennis Wilbert.

7:30 **THE IN CROWD**
Examines the criminal justice system with interviews, recorded forums and other means to see who's in gaol -- and why. Live, sometimes. Produced by Hal Sherlock.

8:00 **GIANT STEPS**
Contemporary, classical jazz, and musics of the African diaspora. With Kenny Wilcots.

10:00 **LIFE ELSEWHERE**
Norman Batley monopolizes another two hours of air time to discuss the merits of English beer. As an added incentive for you to listen, the latest import and independent records will be played.

12:00 **AFTERHOURS**
Electronic late night entertainment.



Friday 5

6:00 **EARLY MUSIC**

10:00 **MORNING READING**
"A City of Churches" and "Critique de la vie Quotidienne." Two stories from the collection Sadness by Donald Barthelme. Read by Jamie Angell.

10:30 **INSTITUTE FOR MUNDANE STUDIES**
Ethnic music of postmodern intellectual whites. (Will those who think Steve Rabow made up the word "postmodern" raise their hands, please?) With Herb Levy.

2:00 **THE VACUUM TUBE**
More information, comedy, reviews, and music from and about the Puget Sound region. Another episode from the Moskowitz Dialogue and Grill is featured.

3:30 **YOU GOT A SONG ON YOUR ARM**
Laurel Holliday reading from Heartsong, her collection of excerpts from diaries of young girls, including Anais Nin, etc. Hosted by Marilyn Stablein.

4:00 **CELTIC HOURS**
Music from the Celtic regions of the world with Rob Stitt, featuring Irish fiddle music in the second hour of the program -- from 5 to 6 p.m.

6:30 **INTERNATIONAL NEWS**
Produced by the International News team.

7:00 **SEATTLE INDIAN CENTER RADIO SHOW**
PROGRAM 8 of 20: SCIENCE III --Photosynthesis in Plants. Mr. Bill -- interview with Chandler Clifton. Judge Bowen -- Puyallup tribal judge discusses the tribal court system. Part 1 of 2.

8:00 **THE BLACK REPORT**
Tonight's show as well as news by Cleo, commentary by Charlie James and Take 5 for Christ by Mike Dennis. We'll salute Black History Month and tell some details of the month's Black History festivities.

10:00 **YOUR UNPOPULAR HIT PARADE**
With Steve Rabow.

12:00 **BUMBLING WITH BALTIC**
Jazz, blues and other eccentricities. This morning's music features songs about the various sorts of days songwriters like to write about.

Saturday 6

8:00 **SATURDAY MORNING JAZZ**
Jazz, religiously. With Dave Gardner.

11:00 **IAMB SAID THE LAMB**
Martina Roth, widely published local poet and author of "Tennis Shoe Review" is the featured guest. She will be reading her own works.

11:30 **THE RESIDENT UTOPIAN**
Paul Stanbery reads and discusses Buckminster Fuller's approach to economic design.

12:00 **CANTONESE TIME**
News and music in Cantonese. Part 8 of the contemporary drama, "It's About Autumn," produced by Seattle Chinese Broadcast.

12:30 **THIRD WORLD MUSIC**
Once again Thom and Leroy bring you the finest in reggae music.

2:00 **GOSPEL PEARLS**
With the Weatherlys.

3:00 **STREETBEATS**
Contemporary funk and nostalgia presenting local talent. Information and entertainment. News. Yours truly, Shad Allen and Kenny Wilcots. Add a little hot sauce.

5:00 **SUBSAHARAN AFRICAN REPORT**
On Johannesburg, the Front Line and their neighbors.

6:00 **SURVIVING IN THE PATRIARCHY**
An interview with Joanna Russ.

7:00 **ALKEBULAN WAKE**
February--Black History Month. Can we allow ourselves to be defined/confined to one month a year to pay tribute to our great leaders? We must recognize ourselves as a valuable resource and an asset to our community and be trained to bring forth our culture year 'round.
Music: Reggae, traditional Afrikan, jazz and calypso.
News: Afrikan International
Groundation: Special guest to be announced.
Habari Gani: Community briefs.

9:00 **KRABGRASS**
What is Bluegrass, Part I -- Fiddle, Man! Dough, Lynn. Get our bass & band, Joe. KRABGRASS slides dangerously close to jazz with this collection of Western Swing. Featured are the Boyd Brothers, Jim and Bill; Johnny Gimble, Tommy Duncan, the Texas Wanderers and other amplified wonders of the recent past.

12:00 **SWELL MAPS**
John Saltzgeber plays the stuff of dreams. Aeons from now his program will be picking us up subscribers in the Magellanic Clouds.

3:00 **RADIO FREE KRAB**
"Worship of the Aether Goddess." Archive treats. Folk, rock, roots reggae, and humor. Gratefully dedicated.

Sunday 7

7:00 **GOSPEL TRAIN**
Sister Mae Campbell is the conductor of this soulful express. Climb aboard and hear the music and the word of the Lord.

8:00 **GOSPEL SOUNDS**
with Pat Wright.

9:00 **KRAB MUSIC HALL**
Oldtime American popular music with John Jay.

12:00 **LAO LANE XANG**
Japan's leaders OK Asian defense study. Source: Seattle Times.

12:30 **THE RESIDENT UTOPIAN**
Paul Stanbery examines some specific suggestions of Buckminster Fuller for our economy.

1:00 **SUNDAY JAZZ**
With Doug Ekblade.

4:00 **MUSIC OF INDIA**
With Shantha Benegal.

5:30 **TINIG NG PILIPINO**
Music from the Philippines. News in Tagalog.

6:00 **WE: WOMEN EVERYWHERE**
"Socialism, Feminism-- Which Road to Revolution" a forum held Dec. 4. Part II Question and Answer.

7:00 **RED SURVIVAL/I WILL REMEMBER**
A program sharing information pertaining to Native/Alaskan Americans of the Western Hemisphere. Music from the Lister.Pow-Wow. Produced by members of the Native Community.

8:00 **PUNKIN PATCH**
An American Hero. February is Black History Month and the birth month of Dr. W. E. B. DuBois, one of America's greatest heroes. Tonight's program is the first of a two-part tribute to both, with readings from DuBois' "The Souls of Black Folk," published in 1903, and "The Crisis Writings," a collection of editorials penned by DuBois during his 24-year tenure as editor of "The Crisis," the voice of the N.A.A.C.P. Produced by Dave Gardner.

9:00 **VINTAGE ROCK**
Featured artists include Ruth Brown, Carl Mann, the Flairs and the Genies. With Gregg Whitcomb.

10:00 **START AT THE START**
Possibly with the participation of George Romansic-- if not, tonight's show may be self-starting.

12:00 **ALFREDO AND MUSIC**
Blues and jazz--etc....



Monday 8

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
This week we will feature several short stories of Albert Camus from the collection Exile and the Kingdom. Today, "The Adulterous Woman." The reader this week will be Gretchen Johnson.

10:30 KRABJAZZ
"A Noontime Conversation" features jazz and talk-- hosted by Ricardo Frazer.

2:00 RAINBOW HOUR
Black achievements in black history.

3:00 SEATTLE COMMUNITY FOCUS
Produced by Allan Davis and Anita Klapper. Bob Santos and Sue Taoka walk the International District.

3:30 NORTHWEST AMERICAN INDIAN NEWS
with Mark Sisson

4:00 EUROPEAN FOLK MUSIC
Music from continental Europe: from ancient to modern, homegrown to commercial.

6:30 INTERNATIONAL NEWS
Produced by the International News Team.

7:00 SEATTLE ROLL ON COLUMBIA
Fiddles and Joan Baez

10:00 SING OUT A WOMEN'S STORY
Tonight's show will focus on the issue of women and violence coming through in contemporary music, including some examples that offend, particularly in the "New Wave Corner," presented by Carol Rutenberg.

12:00 THE MUSIC ROOM
with Kathryn Taylor.

Tuesday 9

6:00 EARLY MUSIC

10:00 SEATTLE INDIAN CENTER RADIO SHOW
PROGRAM 9 OF 20: SCIENCE IV--HEREDITY.
Mr. Bill--Fear of math. Judge Bowen of the tribal court system. Part 2 of 2.

11:00 KRABJAZZ

2:00 VOICES
New Music Program presents tape and electronic music created at Soundwork, ZBS and SUNYA Studios by Bunny Laden. Also, Chamber Music by Bun Ching Lam recorded live at Cornish Theater on December 7, 1981. Produced by Soundwork Studios, Seattle.

3:00 WOMEN AND THE WORLD
Women's views on world issues via UN radio and news of women in our world.

3:30 REPORT TO THE LISTENERS

4:00 CON SALSA
With Sonny Masso.

6:30 INTERNATIONAL NEWS

7:00 SOUT AL-AUORABA
Arabic music plus news, current events and cultural and political commentary in English and Arabic.

7:30 LABOR WORLD
Proposed Seattle Labor Players telling labor stories through dramatic interpretations. Produced by Roger Yockey.

8:00 RADIO ALBION
English folk music with Louis Killen.

10:00 SING FOR THE COMMON MAN
Country music-- roots to recent with Roberta Penn.

12:00 THE PROMISCUOUS DREAMER
Art is Poland's Revenge: Paul Stanbery sympathizes with Poland's current protesters by playing music of great sensual beauty that expresses the courage and heartbreak of these struggles, composed by the emigre Andrej Panufnik (Ahn-DRAY PAHN-oof-neek): the tragic and heroic overtures; four symphonies (Rustic, Elegiac, Sacred and Concertante); the Nocturne, Rhapsody and Autumn Music for Orchestra; the violin concerto and the Universal Prayer.

4:00 MORNING STARS
Studs on Broadway: Studs Terkel's books survey the memories and dreams of people high and low; we hear excerpts from the interviews that created Terkel's book Hard Times and what happened when songwriter Stephen Schwartz and the improvisations of his actors, musicians and composers turned Terkel's Working into a musical.

Wednesday 10

6:00 EARLY MUSIC
With Nearly Normal Stu.

10:00 MORNING READING
Gretchen Johnston reads short stories from Albert Camus' Exile and the Kingdom.

10:30 KRABJAZZ

2:00 OPEN TIME

3:00 ATAHUALPA YUPANQUI CONCERT
Selections from the recorded songs of one of the best known poet/musicians of Argentina.

4:00 AMERICA HERMANA
Spanish broadcast for the community-- Interviews, news, music from Latin American countries.

6:30 INTERNATIONAL NEWS
Produced by the International News Team.

7:00 SEATTLE INDIAN CENTER RADIO SHOW
PROGRAM 9 OF 20: SCIENCE IV--HEREDITY.
Mr. Bill--Fear of math. Judge Bowen of the tribal court system. Part 2 of 2.

8:00 TRUE BLUES
With Karl Kotas.

10:00 BILAL'S JAZZLINE

12:00 AFTER MIDNITE
Live blues tonight with Jack Cooke and friends plus other assorted Chicago blues sounds. Hosted by Nominally Normal Neil.

4:00 NIGHT OWL
With Kali.



Thursday 11

6:00 EARLY MUSIC

10:00 SEATTLE INDIAN CENTER RADIO SHOW
PROGRAM 10 OF 20: SCIENCE V --How Indian Food Came to Us. Mr. Bill -- "How to fail in a test." Orie Sherman -- 1st Indian woman to make film of her tribe. Part 1 of 2.

11:00 KRABJAZZ/NUBIAN SUNDANCE
The Sundance spins you through parks and down unexplored avenues with fellow joggers. The Pharoahs, Trane, the Sharrocks, lots of Jacksons -- Michael to Ronald to Michael Gregory and a Priester or two. Offered by: Nashira Priester.

2:00 OPEN TIME

3:00 THE IRA ALDRICH HOUR
With Charles Canada.

4:00 EL MUNDO DE LOS HISPANOS
Music of Latin America -- with Raul Catalano.

6:30 INTERNATIONAL NEWS

7:00 PANTHERS ANSWER
Community Television, what is it. A look at public access cable television with Virginia Brookbush and Dennis Wilbert.

7:30 THE IN CROWD
Examines the criminal justice system with interviews, recorded forums and other means to see who's in gaol-- and why. Live, sometimes. Produced by Hal Sherlock.

8:00 MYSTIC MOODS
A combination of contemporary and classical sounds designed to create a sensual and mystic mood. Hosted by L. Charles Jones.

10:00 LIFE ELSEWHERE
"We have read your resume. You have all the qualifications we require, yet unfortunately there is something lacking-- you make no mention of what you do on Thursday nights between 10 and 12 p.m.?"
"Do I have to answer that?" "Only for your own good."
"As you insist -- well, I always listen to Norman Batley and "Life Elsewhere." "??//???"

12:00 AFTERHOURS
Avant garde entertainment. Musical mischief with Jay Follette.



Friday 12

6:00 EARLY MUSIC

10:00 MORNING READING
A short story selected from the collection Exile and the Kingdom by Albert Camus. Read by Gretchen Johnston.

11:00 INSTITUTE FOR MUNDANE STUDIES
Ethnic music of white postmodern intellectuals. (Check out the etymology of "ethnic.") With Herb Levy.

2:00 THE ENTERTAINERS
Comedian, nightclub entertainer and television personality Bob Newhart is featured in a ninety minute presentation of his standup comedian routines. Hosted by Moskowitz.

3:30 YOU GOT A SONG ON YOUR ARM
Poems and stories for children from around the world. Hosted by Marilyn Stablein.

4:00 TRUEGRASS
With Jamie "Mr. Wrong" Hix, KRAB's most eligible bachelor. He'll be at this number-- 325-5100, until 6:30 today.

6:30 INTERNATIONAL NEWS
Produced by the International News team.

7:00 SEATTLE INDIAN CENTER RADIO SHOW
PROGRAM 10 OF 20: SCIENCE V --How Indian Food Came to Us. Mr. Bill -- "How to fail in a test." Orie Sherman -- 1st Indian woman to make film of her tribe. Part 1 of 2.

8:00 THE BLACK REPORT
Salutes to Black history and culture. Readings and recordings on history and culture of the black citizens. Produced by Steve Baber, Shad Allen, Carl Assam and Michale Dennis.

10:00 YOUR UNPOPULAR HIT PARADE
Selected by Steve Rabow.

12:00 CHANGES
The cutting edge of jazz from bebop through today's avant garde. Acoustic improvisational music from Bird to Braxton, Art Blakey to the Art Ensemble. Hosted by Harry Vye.



Saturday 13

8:00 SATURDAY MORNING JAZZ
New releases in jazz with a look at critic Leonard Feather's "Golden Feather Awards" for 1981. Hosted by Mike Benson.

11:00 IAMB SAID THE LAMB
M. H. Swenson, short story writer and poet, will be reading her own works.

11:00 THE RESIDENT UTOPIAN
Paul Stanbery answers the question, "Are Prices Really Necessary?"

12:00 CANTONESE TIME
News and music in Cantonese. Part 9 of the contemporary drama, "It's About Autumn." Produced by the Seattle Chinese Broadcast.

12:30 THIRD WORLD MUSIC
Nigerian Imports. Enjoy the hot highlife sounds from West Africa. With LeRoy Backus and Nambi Egbukichi.

2:00 GOSPEL SOUNDS
With the Weatherlys.

3:00 STREET BEATS
This show features contemporary soul music, high-lighting many time local music and live interviews. (Nongreasy kid stuff with just a touch of pomade.) Get up! Get down! Also, all month long saluting black history month. Tune in for details, for calendar of special events.

5:00 SCIENCE FROM AARDVARK TO ZYGOTE
Who is ahead in the "Evolution vs. Creation" controversy? How can we cook our meals in the most healthful way and avoid causing cancer in lab rats? Turn us on and find out. Produced by Mary Wanner.

6:00 SURVIVING IN THE PATRIARCHY
Breaking up is hard to do: it's not all love and kisses on Valentine's Day. Produced by Sharon Kaylen.

7:00 ALKEBU-LAN WAKE
Realize your identity through culture and history.

Music: Reggae, traditional Afrikan, jazz and calypso. News: Afrikan International. Groundation: Special guest to be announced. Habari Gani: Community briefs.

9:00 KRABGRASS

12:00 ACRYLIC WAVES
Bad new music, bad new punk, bad new funk, bad new rap. With bad Bob Newman.

3:00 RADIO FREE KRAB
'Worship of the Aether Goddess.' Archive treats. Folk, rock, roots, reggae and humor. Gratefully Dedicated.

Sunday 14

7:00 GOSPEL TRAIN
Sister Mae Campbell is the conductor of this soulful express. Climb on board and let the spirit move your soul.

8:00 GOSPEL SOUNDS
With Pat Wright.

9:00 KRAB MUSIC HALL
Oldtime hits.

12:00 LAO LANE XANG
Dialogue between Mrs. ignorant and educated about the situation in Laos.

12:30 THE RESIDENT UTOPIAN
Paul Stanbery explores the function of prices in classical and socialist models-- and in the real world.

1:00 FANCY FREE
Just jazz with Randall Victor.

4:00 KOL AM
A program featuring music and issues relevant to Jewish culture. Produced by Marcie Sillman.

5:00 ENVIRONMENTAL NEWS
Reports on the effects of budget cuts on the Environmental Protection Agency and general news on environmental issues. Does James Watt really love the environment? Special Valentine's Day report. With Frank Bauman, Daryl Matson, Duane Westmore and Kim Goodman.

5:30 TINIG NG PILIPINO
Music from the Philippines. News in Tagalog.

6:00 WE: WOMEN EVERYWHERE

7:00 RED SURVIVAL/I WILL REMEMBER
A program sharing information pertaining to Native/Alaskan Americans of the Western Hemisphere. Drumming and singing from the Indian Heritage Pow-Wow. Produced by members of the Native community.

8:00 BARBERSHOP AROUND THE SOUND
With Brian Ayers.

9:00 VINTAGE ROCK
Featured artists include the Flamingos, the Super Stocks, Jimmy Beasley and Roy Brown.

10:00 BLEED WITH ME
Music a la Henry Cow, Slapp Happy, the Art Bears (what do these groups have in common?), etc. With Phil Goldman.

12:00 SYNCOPATED ECSTASY



THE JACK STRAW MEMORIAL FOUNDATION

The Jack Straw Memorial Foundation is a private, non-profit organization dedicated solely to the guidance and support of KRAB-FM. The volunteer Board of Trustees guide the direction of the station and set general policy. In its seventeenth year of broadcasting, KRAB continues to dedicate its airwaves to the freedom of expression through a variety of cultures, music and spoken arts, and political issues. While the station does not espouse any particular cultural, political or social philosophy, it encourages programming that is diverse and often controversial. KRAB is a member of the National Federation of Community Broadcasters.

We owe the designs used in this issue to the traditions of the ancient Mimbres people of the Southwest.

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